

BRITTA URNESS  
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#### EDUCATION

2008 MFA, Painting and Drawing, Printmaking minor, University of Iowa  
2007 MA, Painting and Drawing, Printmaking minor, University of Iowa  
2004 BFA, Studio Art, University of Wisconsin-Madison

#### SELECTED EXHIBITIONS

*Impressed 2024: National Juried Printmaking Exhibition*, Art Gym Gallery, Denver, CO, juried by Gregory Santos and Alanna Austin, 2024  
*High and Dry*, Jen Tough Gallery, Santa Fe, NM, 2023  
*Regalos*, Hecho Gallery, Santa Fe, NM, 2023  
*Shifting H2O Currents*, Light Art Space, Silver City, NM, curated by Kristin Martincic, 2023  
*El Paso Print Pachanga*, Adobe Moonlight Hall, El Paso, TX, curated by Rigoberto Luna, 2023  
*Either Or/Neither Nor*, Runnels Gallery, Eastern New Mexico University, 2023 (solo)  
*Manifest Folly*, Eula Mae Edwards Gallery, Clovis, NM, 2022 (solo)  
*Sorry, I'm Not Leaving*, Lansing Art Gallery, Lansing, MI, 2020 (solo)  
Holiday Benefit Featured Artist, Reach Studio Art Center, Lansing, MI, 2020  
*City Art Connections*, Eclectic Gallery, Battle Creek, MI, 2019  
*Inner Workings*, Kresge Art Center, Michigan State University, 2019  
*The Black Arts Tarot 1: Major Arcana*, University of Nebraska-Omaha, 2019  
*Selections in Printmaking from the Permanent Collection*, Waage Gallery, Fergus Falls, MN, curated by Lori Charest, 2019  
*The Black Arts Tarot 1: Major Arcana*, Colorado Mesa University, CMU Art Gallery, Grand Junction, CO, 2018  
*A Gathering of Perspectives Cultivating Community*, Waage Gallery, Fergus Falls, MN, 2018  
*Sometimes Bluebird*, (SCENE)Metrospace, East Lansing, MI, 2018  
*Dear Creature*, Delta College Galleria, Saginaw, MI, 2018 (solo)  
*Hatchback 12*, Hatch Art, Detroit, MI, 2018  
*too bad the good times don't last (Boom/Bust Cycles)*, Tressa Jones organizer, Southern Graphics Council International Conference, Las Vegas, NV, 2018  
*MINIPRINT International Exhibition*, JVS Project Space, New York, NY, 2018  
*Superstitions*, West Virginia University School of Art and Design, 2018  
*Themeless*, Whitdel Arts, Marygrove College, Detroit, MI, 2017  
*Art Girl Starter Pack*, Robin Theatre, Lansing, MI, 2017  
*Pop Up: Special Edition*, Lansing Art Gallery, Lansing, MI, 2017  
*Star-Crossed Lovers*, Morissey Gallery, St. Ambrose University, Davenport, IA, 2017  
*Transcendental Depths*, Buckham Gallery, Flint, MI, 2017  
*Ain't No Real Wound*, Hatch Art Collective Cafe 1923, Hamtramck, MI, 2016 (solo)  
*Indirect Messaging*, Greater Lansing Arts Council, Lansing, MI, 2016 (solo)  
*Small Works*, Lemonade Stand Gallery, Key West, FL, 2016

*93rd Annual All Media Show*, Ann Arbor Art Center, Ann Arbor, MI, 2015  
*Resurrected: The Early Works*, Satellite Contemporary, Las Vegas, NV, 2015  
*Party Lines*, Smart Clothes Gallery, New York City, NY, 2014  
*Headspace*, Rubies Paradise, Lansing MI, 2013 (solo)  
*BESIDE OURSELVES*, Milkmaid Gallery EL, East Lansing, MI, 2013  
*Instructions\_13*, SCENE(Metrospace), East Lansing, MI, 2013  
*B3: Blooms, Bugs and Beasts (the natural absurd)*, Scarab Club, Detroit, MI, 2013  
*LOVE FOR SALE (you know you need it)*, work-detroit, Detroit, MI, 2012

#### PROJECTS/SERVICE/PARTICIPATION/AWARDS

*Southwest Print Fiesta*, Vendor, Silver City, NM, 2023  
Young Masters Juried Student Art Show Juror, Clovis Municipal Schools, Clovis, NM, 2023  
East Lansing Art Festival Juror, East Lansing, MI, 2023  
UFOs Over Lubbock: High Plains PrintSlinger Showcase, Vendor, Charles Adams Studio Project, Lubbock, TX, 2022  
*Never Not Nature: Megan Heeres*, curator, Eli and Edythe Broad Art Museum Art Lab, East Lansing, MI, 2021  
Juror, East Lansing Art Festival, 2020  
Juror, Arts Council of Greater Lansing Art in the Sky, Lansing, MI, 2020  
Co-curator, Holiday Exhibiton, Lansing Art Gallery, Lansing, MI, 2019  
Featured Artist, REACH Studio Art Center Holiday Exhibition, Lansing, MI, 2019  
Instructor, Pirate Printing Workshops, Broad Art Museum, East Lansing, MI, 2018  
Instructor, smARTS Workshop, Arts Council of Greater Lansing, Lansing, MI, 2018  
Juror, Michigan 8th Congressional District High School Arts Exhibition, 2016  
Recipient, Chris Clark Fellowship for Creative Professionals, Arts Council of Greater Lansing, Lansing, MI  
Juror, East Lansing Art Festival, 2015  
Juror, *Change of Seasons*, Arts Council of White Lake, Whitehall, MI, 2015  
Curator, *Instructions\_13*, (SCENE)Metrospace, East Lansing, MI, 2013  
Committee Member, Chris Clark Fellowship Program for Creative Professionals, Arts Council of Greater Lansing, Lansing, MI, 2012  
Curator, *Oblique Patience*, (SCENE)Metrospace East Lansing, MI, 2011  
Visiting Artist, studio visits and public lecture, Luther College, Decorah, IA

#### PRINT PORTFOLIO CONTRIBUTIONS

*Reappropriation*, organized by Alanna Austin, MAPC Conference, Kent State University, OH, 2022  
*The Black Arts Tarot II: Minor Arcana*, organized by Matthew Hanson Weller, Grand Junction, CO, 2019  
*(un)Necessary Duplicates*, organized by Megan O'Connor, Wayne State College, Wayne, NE, 2019  
*The Black Arts Tarot*, organized by JC Cox, Minnesota State- Fergus Falls, Fergus Falls, MN, 2018  
*too bad the good times don't last (Boom/Bust Cycles)*, organized by Tressa Jones, SCGI Conference, Las Vegas, NV, 2018  
*Superstitions*, organized by Stephanie Alainz, West Virginia University, 2017

*Value of Sum*, organized by Matthew Hanson-Weller, Durango, CO, 2017  
*Star-Crossed Lovers*, organized by Alison Filley, St. Ambrose University,  
Davenport, IA, 2017  
*Solidarity: Postcards for Peace at Standing Rock*, organized by Aunna  
Escobedo-Wickham, Madison, WI, 2016

#### BIBLIOGRAPHY

Cover Art, Lansing City Pulse, 19 July 2017, Volume 16, Issue 38 ed.: 1.  
Print.  
Henderson, Carlee. "Following the instructions: Art show at  
(SCENE)Metrospace challenges artists with limitations."  
lansingcitypulse.com. web. 1 Nov. 2013. 8 Nov. 2013.  
Velez, Pedro. "Eye Exam: Museum Porn Arrives in the Midwest." Newcity  
Art. Newcity Communications, Inc. 27 Nov. 2012. Web. 22 Nov. 2013.  
Downs, Davis, et al. *Face, Figure, Identity*. Chicago: Sprocketbox Media.  
2012. Print.  
Studio Visit Magazine. Volume 10. (2010): 164-5. Print. 2009  
"Pop Art Portraits." Grand Rapids Herald-Review, 25 Apr. 2009. Print.  
Sturdevant, Andy. "Don't Forget Where You Are: Two Iowa Artists Discuss  
the Flood of 2008." MentalContagion . web. July 2008.

#### PROFESSIONAL APPOINTMENTS

2022- present Assistant Professor, painting + drawing, Eastern New  
Mexico University  
2018 - 2022 Art Lab Studio Educator, Eli and Elythe Broad Art Museum,  
East Lansing, MI  
2011-2021 Adjunct Instructor, Department of Art, Art History + Design,  
Michigan State University, Michigan State University  
2011 - 2018 Academic Advisor, Department of Art, Art History + Design,  
Michigan State University  
2008 - 2011 Visiting Assistant Professor, Department of Art, Art History  
+ Design, Michigan State University  
2007-8 Instructor of Record, School of Art + Art History, University of  
Iowa  
2005 - 2007 Teaching Assistant, School of Art + Art History, University  
of Iowa