

BRITTA URNESS

Portales, NM

brittaurness@gmail.com

www.brittaurness.com

EDUCATION

2008 MFA, Painting and Drawing, Printmaking minor, University of Iowa

2007 MA, Painting and Drawing, Printmaking minor, University of Iowa

2004 BFA, Studio Art, University of Wisconsin-Madison

SELECTED EXHIBITIONS

Impressed 2024: National Juried Printmaking Exhibition, Art Gym Gallery, Denver, CO, juried by Gregory Santos and Alanna Austin, 2024

High and Dry, Jen Tough Gallery, Santa Fe, NM, 2023

Regalos, Hecho Gallery, Santa Fe, NM, 2023

Shifting H2O Currents, Light Art Space, Silver City, NM, curated by Kristin Martincic, 2023

El Paso Print Pachanga, Adobe Moonlight Hall, El Paso, TX, curated by Rigoberto Luna, 2023

Either Or/Neither Nor, Runnels Gallery, Eastern New Mexico University, 2023 (solo)

Manifest Folly, Eula Mae Edwards Gallery, Clovis, NM, 2022 (solo)

Sorry, I'm Not Leaving, Lansing Art Gallery, Lansing, MI, 2020 (solo)

Holiday Benefit Featured Artist, Reach Studio Art Center, Lansing, MI, 2020

City Art Connections, Eclectic Gallery, Battle Creek, MI, 2019

Inner Workings, Kresge Art Center, Michigan State University, 2019

The Black Arts Tarot 1: Major Arcana, University of Nebraska-Omaha, 2019

Selections in Printmaking from the Permanent Collection, Waage Gallery, Fergus Falls, MN, curated by Lori Charest, 2019

The Black Arts Tarot 1: Major Arcana, Colorado Mesa University, CMU Art Gallery, Grand Junction, CO, 2018

A Gathering of Perspectives Cultivating Community, Waage Gallery, Fergus Falls, MN, 2018

Sometimes Bluebird, (SCENE)Metrospace, East Lansing, MI, 2018

Dear Creature, Delta College Galleria, Saginaw, MI, 2018 (solo)

Hatchback 12, Hatch Art, Detroit, MI, 2018

too bad the good times don't last (Boom/Bust Cycles), Tressa Jones organizer, Southern Graphics Council International Conference, Las Vegas, NV, 2018

MINIPRINT International Exhibition, JVS Project Space, New York, NY, 2018

Superstitions, West Virginia University School of Art and Design, 2018

Themeless, Whitdel Arts, Marygrove College, Detroit, MI, 2017

Art Girl Starter Pack, Robin Theatre, Lansing, MI, 2017

Pop Up: Special Edition, Lansing Art Gallery, Lansing, MI, 2017

Star-Crossed Lovers, Morissey Gallery, St. Ambrose University, Davenport, IA, 2017

Transcendental Depths, Buckham Gallery, Flint, MI, 2017

Ain't No Real Wound, Hatch Art Collective Cafe 1923, Hamtramck, MI, 2016 (solo)

Indirect Messaging, Greater Lansing Arts Council, Lansing, MIMI, 2016 (solo)

Small Works, Lemonade Stand Gallery, Key West, FLMI, 2016

93rd Annual All Media Show, Ann Arbor Art Center, Ann Arbor, MI, 2015
Resurrected: The Early Works, Satellite Contemporary, Las Vegas, NV, 2015
Party Lines, Smart Clothes Gallery, New York City, NY, 2014
Headspace, Rubies Paradise, Lansing MI, 2013 (solo)
BESIDE OURSELVES, Milkmaid Gallery EL, East Lansing, MI, 2013
Instructions_13, SCENE(Metrospace), East Lansing, MI, 2013
B3: Blooms, Bugs and Beasts (the natural absurd), Scarab Club, Detroit, MI, 2013
LOVE FOR SALE (you know you need it), work-detroit, Detroit, MI, 2012

PROJECTS/SERVICE/PARTICIPATION/AWARDS

Southwest Print Fiesta, Vendor, Silver City, NM, 2023
Young Masters Juried Student Art Show Juror, Clovis Municipal Schools, Clovis, NM, 2023
East Lansing Art Festival Juror, East Lansing, MI, 2023
UFOs Over Lubbock: High Plains PrintSlinger Showcase, Vendor, Charles Adams Studio Project, Lubbock, TX, 2022
Never Not Nature: Megan Heeres, curator, Eli and Edythe Broad Art Museum Art Lab, East Lansing, MI, 2021
Juror, East Lansing Art Festival, 2020
Juror, Arts Council of Greater Lansing Art in the Sky, Lansing, MI, 2020
Co-curator, Holiday Exhibiton, Lansing Art Gallery, Lansing, MI, 2019
Featured Artist, REACH Studio Art Center Holiday Exhibition, Lansing, MI, 2019
Instructor, Pirate Printing Workshops, Broad Art Museum, East Lansing, MI, 2018
Instructor, smARTS Workshop, Arts Council of Greater Lansing, Lansing, MI, 2018
Juror, Michigan 8th Congressional District High School Arts Exhibition, 2016
Recipient, Chris Clark Fellowship for Creative Professionals, Arts Council of Greater Lansing, Lansing, MI
Juror, East Lansing Art Festival, 2015
Juror, *Change of Seasons*, Arts Council of White Lake, Whitehall, MI, 2015
Curator, *Instructions_13*, (SCENE)Metrospace, East Lansing, MI, 2013
Committee Member, Chris Clark Fellowship Program for Creative Professionals, Arts Council of Greater Lansing, Lansing, MI, 2012
Curator, *Oblique Patience*, (SCENE)Metrospace East Lansing, MI, 2011
Visiting Artist, studio visits and public lecture, Luther College, Decorah, IA

PRINT PORTFOLIO CONTRIBUTIONS

Reappropriation, organized by Alanna Austin, MAPC Conference, Kent State University, OH, 2022
The Black Arts Tarot II: Minor Arcana, organized by Matthew Hanson Weller, Grand Junction, CO, 2019
(un)Necessary Duplicates, organized by Megan O'Connor, Wayne State College, Wayne, NE, 2019
The Black Arts Tarot, organized by JC Cox, Minnesota State- Fergus Falls, Fergus Falls, MN, 2018
too bad the good times don't last (Boom/Bust Cycles), organized by Tressa Jones, SCGI Conference, Las Vegas, NV, 2018
Superstitions, organized by Stephanie Alainz, West Virginia University, 2017

Value of Sum, organized by Matthew Hanson-Weller, Durango, CO, 2017
Star-Crossed Lovers, organized by Alison Filley, St. Ambrose University,
Davenport, IA, 2017
Solidarity: Postcards for Peace at Standing Rock, organized by Aunna
Escobedo-Wickham, Madison, WI, 2016

BIBLIOGRAPHY

Cover Art, Lansing City Pulse, 19 July 2017, Volume 16, Issue 38 ed.: 1.
Print.
Henderson, Carlee. "Following the instructions: Art show at
(SCENE)Metrospace challenges artists with limitations."
lansingcitypulse.com. web. 1 Nov. 2013. 8 Nov. 2013.
Velez, Pedro. "Eye Exam: Museum Porn Arrives in the Midwest." Newcity
Art. Newcity Communications, Inc. 27 Nov. 2012. Web. 22 Nov. 2013.
Downs, Davis, et al. *Face, Figure, Identity*. Chicago: Sprocketbox Media.
2012. Print.
Studio Visit Magazine. Volume 10. (2010): 164-5. Print.2009
"Pop Art Portraits." Grand Rapids Herald-Review, 25 Apr. 2009. Print.
Sturdevant, Andy. "Don't Forget Where You Are: Two Iowa Artists Discuss
the Flood of 2008." MentalContagion . web. July 2008.

PROFESSIONAL APPOINTMENTS

2022- present Assistant Professor, painting + drawing, Eastern New
Mexico University
2018 - 2022 Art Lab Studio Educator, Eli and Elythe Broad Art Museum,
East Lansing, MI
2011-2021 Adjunct Instructor, Department of Art, Art History + Design,
Michigan State University, Michigan State University
2011 - 2018 Academic Advisor, Department of Art, Art History + Design,
Michigan State University
2008 - 2011 Visiting Assistant Professor, Department of Art, Art History
+ Design, Michigan State University
2007-8 Instructor of Record, School of Art + Art History, University of
Iowa
2005 - 2007 Teaching Assistant, School of Art + Art History, University
of Iowa