

CV

BRITTA URNESS

Lansing, MI

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EDUCATION

2008 MFA, Painting and Drawing, Printmaking minor, University of Iowa

2007 MA, Painting and Drawing, Printmaking minor, University of Iowa

2004 BFA, Studio Art, University of Wisconsin-Madison

SELECTED EXHIBITIONS

2020

*Sorry, I'm Not Leaving*, Lansing Art Gallery, Lansing, MI (solo)

2018

*The Black Arts Tarot*, Washington Pavillion Visual Art Center, Sioux Falls, SD

*A Gathering of Perspectives Cultivating Community*, Waage Gallery, Fergus Falls, MN

*Sometimes Bluebird*, (SCENE)Metrospace, East Lansing, MI (three person)

*Dear Creature*, Delta College Galleria, Saginaw, MI (solo)

*Hatchback 12*, Hatch Art, Detroit, MI

*too bad the good times don't last (Boom/Bust Cycles)*, Tressa Jones organizer, Southern Graphics Council International Conference, Las Vegas, NV

*MINIPRINT International Exhibition*, JVS Project Space, New York, NY

*Superstitions*, West Virginia University School of Art and Design

2017

*Themeless*, Whitdel Arts, Marygrove College, Detroit, MI

*Art Girl Starter Pack*, Robin Theatre, Lansing, MI

*Pop Up: Special Edition*, Lansing Art Gallery, Lansing, MI

*Star-Crossed Lovers*, Morissey Gallery, St. Ambrose University, Davenport, IA

*Transcendental Depths*, Buckham Gallery, Flint, MI

2016

*Ain't No Real Wound*, Hatch Art Collective Cafe 1923, Hamtramck, MI (solo)

*Indirect Messaging*, Greater Lansing Arts Council, Lansing, MI (solo)

*Small Works*, Lemonade Stand Gallery, Key West, FL

2015

*93rd Annual All Media Show*, Ann Arbor Art Center, Ann Arbor, MI

*Resurrected: The Early Works*, Satellite Contemporary, Las Vegas, NV

2014

*Party Lines*, Smart Clothes Gallery, New York City, NY

2013

*Headspace*, Rubies Paradise, Lansing MI (solo)

*BESIDE OURSELVES*, Milkmaid Gallery EL, East Lansing, MI (two-person)

*Instructions\_13*, SCENE(Metrospace), East Lansing, MI

*B3: Blooms, Bugs and Beasts*, Scarab Club, Detroit, MI

2012

*LOVE FOR SALE (you know you need it)*, work-detroit, Detroit, MI

## BIBLIOGRAPHY

- 2017 Cover Art, Lansing City Pulse, 19 July 2017, Volume 16, Issue 38 ed.: 1. Print.
- 2013 Henderson, Carlee. "Following the instructions: Art show at (SCENE)Metrospace challenges artists with limitations." lansingcitypulse.com. web. 1 Nov. 2013. 8 Nov. 2013.
- 2012 Velez, Pedro. "Eye Exam: Museum Porn Arrives in the Midwest." Newcity Art. Newcity Communications, Inc. 27 Nov. 2012. Web. 22 Nov. 2013.
- 2012 Downs, Davis. Face, Figure, Identity. Chicago: CreateSpace Independent Publishing Platform. 2012. Print.
- 2010 Studio Visit Magazine. Volume 10. (2010): 164-5. Print. 2009 "Pop Art Portraits." Grand Rapids Herald-Review, 25 Apr. 2009. Print.
- 2008 Sturdevant, Andy. "Don't Forget Where You Are: Two Iowa Artists Discuss the Flood of 2008." MentalContagion . web. July 2008.

## PRINT EXCHANGES

2018

*The Black Arts Tarot*, organized by JC Cox, Minnesota State- Fergus Falls  
*too bad the good times don't last (Boom/Bust Cycles)*, organized by Tressa Jones, SCGI Conference, Las Vegas, NV

2017

*Superstitions*, organized by Stephanie Alainz, West Virginia University  
*Value of Sum*, organized by Matthew Hanson-Weller, Durango, CO  
*Star-Crossed Lovers*, organized by Alison Filley, St. Ambrose University, Davenport, IA

2016

*Solidarity: Postcards for Peace at Standing Rock*, organized by Aunna Escobedo-Wickham, Madison, WI

## NOTABLE

2015

Recipient, Chris Clark Fellowship for Creative Professionals, Greater Lansing Arts  
Juror, East Lansing Art Festival, 3-Dimensional Categories  
Juror, Change of Seasons Exhibit, Arts Council of White Lake, Whitehall, MI

2013

Curator, *Instructions\_13*, (SCENE)Metrospace, East Lansing, MI

2012

Committee Member, Chris Clark Fellowship Program for Creative Professionals, Arts Council of Greater Lansing, MI

2010

Curator, *Oblique Patience*, (SCENE)Metrospace East Lansing, MI

2010

Visiting Artist, studio visits and public lecture, Luther College, Decorah, IA