

BRITTA URNESS

Lansing, MI

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EDUCATION

2008 MFA, Painting and Drawing, Printmaking minor, University of Iowa

2007 MA, Painting and Drawing, Printmaking minor, University of Iowa

2004 BFA, Studio Art, University of Wisconsin-Madison

SELECTED EXHIBITIONS

2018 *SOMETIMES BLUEBIRD*, (SCENE)Metrospace, East Lansing, MI (three person)

2018 *Dear Creature*, Delta College Galleria, Saginaw, MI (solo)

2018 *too bad the good times don't last*, Tressa Jones organizer, SCGI, Las Vegas, NV

2018 *MINIPRINT international exhibition*, JVS Project Space, New York, NY

2017 *Themeless*, Whitdel Arts, Marygrove College, Detroit, MI

2017 *Pop Up: Special Edition*, Lansing Art Gallery, Lansing, MI

2017 *Star-Crossed Lovers*, Morissey Gallery, St. Ambrose University, Davenport, IA

2017 *Transcendental Depths*, Buckham Gallery, Flint, MI

2016 *Ain't No Real Wound*, Hatch Art Collective Cafe 1923, Hamtramck, MI (solo)

2016 *Indirect Messaging*, Greater Lansing Arts Council, Lansing, MI (solo)

2016 *Small Works*, Lemonade Stand Gallery, Key West, FL

2015 *93rd Annual All Media Show*, Ann Arbor Art Center, Ann Arbor, MI

2015 *Resurrected: The Early Works*, Satellite Contemporary, Las Vegas, NV

2014 *Party Lines*, Smart Clothes Gallery, New York City, NY

2013 *Headspace*, Rubies Paradise, Lansing MI (solo)

2013 *BESIDE OURSELVES*, Milkmaid Gallery EL, East Lansing, MI (two-person)

2013 *Instructions_13*, SCENE(Metrospace), East Lansing, MI

2013 *B3: Blooms, Bugs and Beasts*, Scarab Club, Detroit, MI

2012 *LOVE FOR SALE (you know you need it)*, work-detroit: U of M, Detroit, MI

2011 *Don't Be Jealous*, Base Space, Queens, NY

2011 *New Gut Feelings*, Creole Gallery, Lansing, MI (solo)

2010 *Destination: 1111*, Godfrey Warehouse, Grand Rapids, MI

2010 *Oblique Patience*, (SCENE)Metrospace, East Lansing, MI

2009 *Bevy*, MacRostie Art Center, Grand Rapids, MN (solo)

2009 *ArtPrize*, Brassworks Building, Grand Rapids, MI

BIBLIOGRAPHY

2017 Cover Art, *Lansing City Pulse*, 19 July 2017, Volume 16, Issue 38 ed.: 1. Print.

2013 Henderson, Carlee. "Following the instructions: Art show at (SCENE)Metrospace challenges artists with limitations."

lansingcitypulse.com. web. 1 Nov. 2013. 8 Nov. 2013.

2012 Velez, Pedro. "Eye Exam: Museum Porn Arrives in the Midwest." *Newcity Art*. Newcity Communications, Inc. 27 Nov. 2012. Web. 22 Nov. 2013.

2012 Downs, Davis. *Face, Figure, Identity*. Chicago: CreateSpace Independent Publishing Platform. 2012. Print.

2010 Studio Visit Magazine. Volume 10. (2010): 164-5. Print. 2009 "Pop Art Portraits." *Grand Rapids Herald-Review*, 25 Apr. 2009. Print.

2008 Sturdevant, Andy. "Don't Forget Where You Are: Two Iowa Artists

Discuss the Flood of 2008." *MentalContagion*. web. July 2008.

PRINT EXCHANGES

2018

Black Arts Tarot, organized by JC Cox, Minnesota State- Fergus Falls
too bad the good times don't last (Boom/Bust Cycles), organized by Tressa Jones, SCGI Conference, Las Vegas, NV

2017

Supersitions, organized by Stephanie Alainz, West Virginia University
Value of Sum, organized by Matthew Hanson-Weller, Durango, CO
Star-Crossed Lovers, organized by Alison Filley, St. Ambrose University, Davenport, IA

2016
Solidarity: Postcards for Peace at Standing Rock, organized by Aunna Escobedo-Wickham, Madison, WI

NOTABLE

2015

Recipient, Chris Clark Fellowship for Creative Professionals, Greater Lansing Arts

Juror, East Lansing Art Festival, 3-Dimensional Categories

Juror, *Change of Seasons* Exhibit, Arts Council of White Lake, Whitehall, MI

2013

Curator, *Instructions_13*, (SCENE)Metrospace, East Lansing, MI

2012

Committee Member, Chris Clark Fellowship Program for Creative Professionals, Arts Council of Greater Lansing, MI

2010

Curator, *Oblique Patience*, (SCENE)Metrospace East Lansing, MI

2010

Visiting Artist, studio visits and public lecture, Luther College, Decorah, IA